

Jubilate Deo.

H. J. STEWART.

Allegro.

ORGAN.

Organ introduction in 3/4 time, key of B-flat major. The music features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment. Dynamics include *Gt. f* and *Op. Dp. Ped. coupled to Gt.*

SOPRANO.

ALTO.

TENOR.

BASS.

Vocal staves for Soprano, Alto, Tenor, and Bass. The lyrics are: "O be joy - ful in the Lord, O be". The music is in 3/4 time, key of B-flat major. Dynamics include *ff*.

Ped.

Organ accompaniment for the first vocal phrase. The music is in 3/4 time, key of B-flat major. Dynamics include *ff*. The pedal point is indicated by "Ped."

Vocal staves for the second vocal phrase. The lyrics are: "joy-ful, all - ye lands: serve the Lord, serve the Lord with joy-ful, all - ye lands: serve the Lord, the Lord, serve the Lord. with serve the Lord, serve the Lord, with". The music is in 3/4 time, key of B-flat major.

Ped.

Organ accompaniment for the second vocal phrase. The music is in 3/4 time, key of B-flat major. Dynamics include *ff*. The pedal point is indicated by "Ped."

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glad-ness, and come, come, come be - fore his pres-ence with a

glad-ness, and come, come, come be - fore his pres-ence with a

song. *ff* Be ye sure that the Lord, —

song. *ff* Be ye sure that the Lord, —

the Lord he is God; — it is he that hath made us, and

the Lord he is God; — it is he that hath made us, and

not we our-selves; we are his peo-ple, we are his peo-ple, his peo-ple,

not we our-selves; we are his peo-ple, we are his peo-ple, his peo-ple.

Fed.

and the sheep of his pas-ture.

and the sheep of his pas-ture.

L.H. *dim.*

reduce Great.

Sw. Diaps.

p *pp*

Man.

Andante con moto.
SOPRANO SOLO.

mf
O go your way in - to his gates — with thanks-giv-ing, and

p Solo Ch. 8 ft. Sw. Reed 8 ft.
Bourdon Ped. Ch. to Ped.

rit. in - to his courts, — his courts with praise; be *a tempo.*

rit. *a tempo.*

rit. thank-ful un - to — him, and speak good of his Name. —

Ch. *rit.*

mf For the Lord is — gra - cious, his mer - cy is ev - er — last - ing; and his

pp For the Lord is gra - cious, the Lord is gra-cious, and his

pp For the Lord is gra - cious, the Lord is gra-cious, and his

p

cresc.

truth en - dur-eth, his truth en - dur-eth from

cresc.

truth en - dur-eth, his truth en - dur-eth from

cresc.

truth en - dur-eth, his truth en - dur-eth from

cresc.

f *rit.*

gen - er - a - tion to gen - er - a - tion.

p

gen - er - a - tion to gen - er - a - tion.

p

gen - er - a - tion to gen - er - a - tion.

f *rit.* *pp*

Allegro.

ff

Glo-ry be to the Fa - ther, and to — the Son, and to the

ff

Glo-ry be to the Fa - ther, and to — the Son, and to the

ff

Allegro.

Gt. ff

Full Ped to Great.

Ho - ly Ghost; — As it was in

As it was, it was — in

Ho - ly Ghost: — As it was in the — be - gin - ning, in

As it was in the — be - gin - ning, it was — in

R.H.

the be - gin - ning, is now, - and ev - er shall be, world with - out end. ____

the be - gin - ning, is now, - and ev - er shall be, world with - out end. ____

— A - men, ____ A - men ____

— A - men, ____ A - men. ____